#### To Be or Not To Be: Varsity and Junior Varsity?

Staff Writer

The new school year has gone relatively smoothly so far: no shattered glass, schedules arranged to perfection, and kilts hemmed to just below the finger tips. Just below.

We also return to another beloved aspect of this great institution: sports. Some chose soccer, which everyone should know has officially graduated to a varsity sport. Others chose crew, but the team is seriously considering renaming it to crew/soccer/cross country. Many chose field hockey, while some decided to torture themselves and run for two hours every day. To cross country, I applaud you.

But no matter the sport, there always seems to be that crucial distinction: defining an athlete as Varsity or Junior Varsity. Even when a sport does not offer the differentiation, there is still a line that we as athletes draw in the sand. Usually the athletes can tell where they stand, and the teams are formed without even having been announced. We will always make boundaries, even if they are not there.

In the hype surrounding who makes which team, the real question is often overshadowed: what is each team ultimately trying to accomplish? Ms. Tammaro, Director of Athletics and Head Coach of the Varsity field hockey team, answered this question as it applied to her girls. "We hope to win New

GAP sat down with incoming Ath-

Athletics Board is in charge of

school spirit and the main job is get-

ting people pumped for sports. This

includes green and gold assemblies and

civvies days, the preparations for the

homecoming dance, and food at games.

We're also looking to add to the addition

Lacey [Farrell '04] made last year with

the flip flops, possibly with sports bras

Do you have any ideas for how you

letic Board president Allie Brandenburger

to discuss her role for the year.

what will your job entail?

As president of Athletics Board,

Moira Vyner

Arts Editor

or t-shirts.



Girls at Field Hockey preseason

Allie Brandenburger Talks About GA Sports

England's again," she said.

Regarding the selection process for Varsity and Junior Varsity field hockey, what exactly makes a Varsity player? "The selection process is subjective, based on the observations of all the coaches combined. We assess the position of each girl, and determine what we need to make a well rounded team. We look for stickwork ability, game sense, ability to run off the ball, and speed,"

When asked how she would compare the training of the Varsity and Junior Varsity teams, she answered that with the exception of some differing practice days, the training is equally

will make sports different this year? sports?

We're really pushing to have a field

day this year. Lacey tried to get one go-

ing last year, but there was a scheduling

issue with the James Turrell assembly.

On another note, we have an idea to have

all games at the King Street field/court.

That way we can increase attendance by

It's hard to schedule things. For

example, I wanted to start intramural

ice hockey, but there's no ice time, or the

games would have to be at six o'clock

in the morning or something like that.

Athletics Board doesn't schedule the

sports games, so we have to make sure

nothing conflicts with the games or the

Does Mrs. King have any ideas for

having everything in the same place.

Have you run into any problems?

Where's the line in the sand? From information so far, field hockey is really divided into two teams, each with the same practice schedule, each with the same practices, each winning the majority of their games.

Despite this, JV players often feel frustrated by the lack of adversity they face on the field. One JV player offered her thoughts: "[Playing the varsity] is the only true competition we face all year. JV in most schools is the equivalent to our thirds team. Last year the thirds won the JV championships with little difficulty. So who do we play?"

The problem of a deficiency in

Well, she used to coach field

hockey, lacrosse and basketball, and she

also played lacrosse and field hockey in

college. She's not just all about sports

though, because her daughter is very

involved in the arts, and Mrs. King

definitely is encouraging both the sports

and the arts at GA. Though she thinks

she might spend her first year settling in,

she is definitely happy to fill in for any

coaching jobs the athletic department

Is there anything else you'd like us to

and I'm happy I was elected. It's going to

be a great year. We're looking forward to

the team spirit and we're really hoping to

boost attendance at games.

I'm really excited for homecoming

competition is not due to unfairly picked teams but rather to an overabundance of talent at GA. Adds another JV player, "Varsity doesn't have enough room to incorporate all the Varsity players at GA." Varsity player Lauren Amicucci comments "I feel like JV might not think they're as important because of the title, but in reality, JV is not that far off from Varsity. In most of our games, JV could definitely beat the majority of the teams we play."

Varsity player Jessica Overlander has seen both sides of the argument. Having been a member of both teams, she has some perspective to offer. "When I was on JV, all the teams we played weren't up to our skill, and we finished the season undefeated. Even though that's nice, it's good to play teams of equal level also. Playing Varsity was probably the hardest team we played."

Another issue surrounding the team this year is the lack of upperclassmen, mainly juniors, chosen for the Varsity team. One JV player remarked "The Varsity coaches might prefer a fresh face. I feel like they want to have younger players to bring up as 'future stars."

But then it all comes back to what the team hopes to accomplish. Do they really want all "stars" or do they want the well rounded entity? Amicucci responded, "Yes they took sophomores. They are the future of our team. But Ms. T's not looking for 'future stars,' she's looking for the best team to put on the field against our main competition."

Allie Brandenburger

picture by Claire Kiechel

# Greenwich Academy Press

October 2004

200 North Maple Ave., Greenwich, CT 06830

#### **Wolff Intrigues, Inspires Students**

Lizzy Rodkin Staff Writer

**Varsity Books:** Convienient or Not?

VarsityBooks



Know What You Did La Summer - Summer Trips



nterviews with New **Officials and Teachers** 



**Sports Teams: The Difference Between Varsity and JV** 

The national best-selling author Tobias Wolff visited our school for a spectacular day of discussions, lectures, and an assembly on Monday, September 20. His reputation as a terrific speaker, and the readability, complexity, and thought-

novel Old School. led both GA and Brunswick to choose Tobias Wolff as the all-school read, said Mr. Feiner, GA **English Department** Chair

fulness of his newest

This year's seniors also read This Boy's Life, a book about the challenges Mr. Wolff faced growing up and how he conquered

In one of the classes the author visited, he was asked how he could be sure he remembered events correctly, to which he responded with a lecture about how subjective memory is. Mr. Wolff told the class that his memoir was "an attempt to understand [his] younger self."

For the 2004-2005

school year, all Upper School students biography after biography, and perused

biographical Old School, which Tobias their lifetimes. Wolff assured us is entirely fictional.

One of the most intriguing aspects of the novel, which was also brought up in one of the class discussions with the author, was how he could be sure he was portraying Robert Frost, Ayn Rand, and Ernest Hemingway correctly. Mr. Wolff explained to the group how he reread when writing Old School.

were asked to read the seemingly auto- letters the authors had written during

Wolff described how he created characters for each of the authors, placed them in a school setting, and imagined how they would respond. What resulted was a highly accurate portrayal of all three famous and influential writers. He said, "that was the thing I enjoyed most"

> Teachers and students alike were impressed with Wolff's references to other famous authors such as Hemingway, Tolstoy, and Salinger. The author seemed incredibly wellread, intelligent and detail-oriented. and the assembly was interesting and applicable to most of our lives today.

"The author taught us lessons that could not be taught in classrooms, not by lectures, but by examples," said one Brunswick sophomore. One of the best

pieces of advice Wolff gave GA and Brunswick Upper School students, through a literary reference to Tolstoy.

was not to get caught up in a quandary of small-talk, but rather to take charge



Photo: Michelle Arader

### The Coronation of Mrs. Molly King

some of each of the authors' works, read

Katie Semida Editor-in-Chief

You've probably seen Mrs. King a lot over the past few weeks, cheering at a volleyball game, addressing the Upper School at morning assembly, eating lunch with a few students. In fact, you can expect to encounter her anywhere and everywhere you might be as you go through the school day.

Mrs. King admitted that although she's been here since June, preparing for the "opening day was the pinnacle of my experience. The opportunity to connect with the girls is what means everything to me."

Mrs. King's efforts to develop relationships with the students are evident in her daily schedule. She works to balance her many meetings with parents, faculty and trustees with opportunities to meet

Mrs. King has started shadowing the girls whose names were picked at the Opening Day assembly – a fourth grader, an eighth grader, and a senior. She explained that this year, she is focusing on the leading grade in each division, but she plans to choose three new students to shadow every year, shifting grades to eventually have experienced the typical day of a GA girl in every grade.

To further interact with students,

"Mrs. Barnes alternates sports games and puts them on my schedule so that I'm sure to get to every sport," she ex-

On the day I interviewed her, Mrs. King had an appointment with a lower school student to be interviewed for

cherishkinds all ages. job is incred-

S h e

variety. How wonderful to experience this developmental spectrum." Of course, Mrs. King's role at GA's

helm brings difficulties along with its rewards. "Learning everybody's name is a mighty goal," she said, "one I have to conquer one name at a time. What becomes important is making authentic connections. Every time you make a meaningful connection with someone, you don't forget her name."

In explaining the most significant challenge she faces as Head of School, Mrs. King compared her job to being the mayor of a small village. "When people in the school or in the village go through

Mrs. King attends sports games at GA. challenging experiences, you want to be very brave and very positive for the sake of the community. Sometimes that's tough -- but it's so important. That's something you can never underestimate - extending love and support to people

"But it's the very thing that draws me to this job, because GA's such a loving and caring community and I want to contribute to that."

Mrs. King's sense of purpose has been strengthened by exploring GA's ties to history in Academy Days. "I think that reading [Academy Days] reinforces my confidence in GA's sense of itself. vorite When you're confident, you learn to value what's good in your community and you know how to embrace change i b l e rather than fear it. This is a community that has evolved from a coed day school to a single sex highly diverse and achievement-oriented institution.'



Molly King connects with Upper School Students Photos: Internet

## "In The Fish Bowl" by Emma Corbishley

